**Håkon Stene, repertoire list 2016**
*denotes commission

**Solo**

Alvarez, Javier
- Temazcal, for maracas and tape

Appelbaum, Mark
- Aphasia, for solo performer and tape

Bach, J.S.
- Partita in h-moll, BWV 1002 (transcription for marimba)
- Partita in E-dur, BWV 1006 (transcription for vibraphone)
- Suite in G-dur, BWV 1007 (transcription for marimba)
- Partita in a-moll, BWV 1013 (transcription for marimba)

Buene, Eivind
- RISE, for solo vibraphone and ad libitum accompaniment*

Crane, Laurence
- Interlude for Håkon Stene, for solo vibraphone with accompaniment*
- For Claire Edwardes, for percussion and tape
- Bobby J, for electric guitar
- Blue Blue Blue, for piano

Donatoni, Franco
- Omar, for vibraphone

Dæhlin, Erik
- On.Taps, music theatre for solo performer, props, electronic sound*
- Absence is the Only Real, video and sound installation for solo performer*

Feldman, Morton
- King of Denmark, for multi-percussion

Ferneyhough, Brian
- Bone Alphabet, for multi-percussion

Globokar, Vinko
- Toucher, for speaking percussionist
- Ombre, for singing percussionist and electronics
Grenager, Lene
• Broken Reel, for solo vibraphone and accompaniment*

Hagen, Lars Petter
• Seven Studies in Self-Imposed Tristesse, for percussion & tape

Harrison, Bryn
• 5 Miniatures, for solo vibraphone and accompaniment*

Hegdal, Magne
• Verrière, for multi-percussion
• Tersett (five out of six possible postludes), for solo vibraphone and accompaniment*

Huber, Nicolaus A.
• dasselbe ist nicht dasselbe, for solo snare drum

Kreidler, Johannes
• Windowed, for percussion and electronics
• Fantasies of Downfall, for percussion and video*

Lachenmann, Helmut
• Intérieur I, for multi-percussion
• Guero, for piano
• Pression, for solo cello

Lang, David
• The Anvil Chorus, for multi-percussion

Lucier, Alvin
• Music for Snare Drum, Pure Wave Oscillator and Reflective Surfaces
• Silver Streetcar for the Orchestra, for triangle
• Nothing is Real, for piano, tape and teapot

Mahnkopf, Claus-Steffen
• TREMA I-III, for multi-percussion
• Metalized Void, for percussion and tape

Meadowcroft, Thomas
• Plain Moving Landfill, for percussion and electronic sound

Nørgård, Per
• Waves, for multi-percussion
Pisaro, Michael
  • *Ricefall (1)*, for falling rice on objects

Reich, Steve
  • *Electric Counterpoint*, for mallet percussion (or guitar) and tape

Reinholdtsen, Trond
  • *Percussion Sonata nr.1 “INFERNO”*, music theatre for solo performer and video*

Saariaho, Kaija
  • *Six Japanese Gardens*, for percussion and electronics

Shlomowitz, Matthew
  • *Popular Contexts, Volume 8 – five soundscapes for a percussionist*, for electronic and acoustic percussion and samples*

Steen-Andersen, Simon
  • *Pretty Sound (Up&Down)*, for amplified piano
  • *Next to Beside Beside #1*, for flute
  • *Next to Beside Beside #2*, for percussion
  • *Next to Beside Beside #7*, for live video camera
  • *Next to Beside Beside #10*, for vibraphone
  • *In Her Frown*, for amplified voice and objects

Tenney, James
  • *...having never written a note for percussion...*

Wallin, Rolf (NO)
  • *Scratch!*, music performance

Wood, James
  • *Rogośanti*, for multi-percussion

Xenakis, Iannis
  • *Rebonds*, for multi-percussion
  • *Psappha*, for multi-percussion

**Concerti**
Grenager, Lene

- The Operation (2012), for percussionist with string instruments, and ensemble*

Hellstenius, Henrik

- Instrument of Speech: Babel, Chomsky lectures, Bennet talks, Books (2016), for solo percussionist with video, samples and ensemble*

Steen-Andersen, Simon

Black Box Music (2012), for soloist with “Black Box”, and ensemble*

Torvund, Øyvind

- Sweet Pieces (2016), for percussion soloist, keyboard soloist and orchestra*

Wallin, Rolf

- Tides, for six percussionists and orchestra

In preparation:

Gadenstätter, Clemens

- Daily Transformations (2017), for ensemble of voices and instruments, and solo percussionist with video and samples

Torvund, Øyvind

- New work for percussionist and orchestra (Donauesschlingen Festival, SWR Orchester 2017)
- New work for percussionist and chamber orchestra (2016)*

Duo

Bach, J.S.

- Prelude in C-minor, BWV 847 I/2 (transcription marimba)

Bauckholt, Carola

- Geräusche, for objects
- Politzeitrieb, music theatre

Dillon, James

- Todesengel, for vibraphone and clarinet
Etkin, Mariano
  • *Locus Solus*

Ferneyhough, Brian
  • *Fanfare für Klaus Huber*, for two percussionists
  • *Renvoi/Shards* for quartertone vibraphone and electric guitar

Hespos, Hans Joachim
  • *Palimpsest*, for percussion and soprano

Koppel, Anders
  • *Toccata*, for vibraphone and marimba

Lachenmann, Helmut
  • *Salut für Caudwell*, for two guitarists

Moe, Ole-Henrik jr.
  • *KRAV*, for microtonal percussion and electric guitar

Reich, Steve
  • *Nagoya Marimbas*
  • *Marimba Phase*
  • *Clapping music*
  • *Pendulum Music*

Shlomowitz, Matthew
  • *Letter Pieces*, for instruments and performer

Steen-Andersen, Simon
  • *Among*, for two percussionists and amplification
  • *Study for String Instrument #2*, for electric guitar and cello

Tsangaris, Manos
  • *TAFEL I*, music theatre

Torvund, Øyvind
  • *Bandrom 4*
  • *Bandrom 5*

Wallin, Rolf
  • *Twine*, for two percussion
  • *Frap*, for two percussion

Waring, Rob
- *Jalan Pantai Sari*, for quartertone marimbas

Willcock, Ian
- *A Book of Maps*, for percussion and piano

Yuasa, Joji
- *Interpenetration II*, for two percussion

Xenakis, Iannis
- *Oophaa*, for percussion and cembalo

**Trio**

Aperghis, Georges
- *Les Guetteurs De Sons*

Bach, J.S.
- *Triosonate in G-major, BWV 1039* (transcription marimba)

Dench, Chris
- *Blood Music*

Feldman, Morton
- *Why Patterns?*
- *Crippled Symmetry*

Finnissy, Michael
- *L’Herbe*  
- *Amphiteatre des sciences mortes*  

Kreidler, Johannes
- *Display*

Lachenmann, Helmut
- *Trio Fluido*

Löffler, Simon
- *b*

Mahnkopf, Claus-Steffen
- *Hommage á Frank Cox*

Mey, Thierry
- *Musique de Table*

Moe, Ole Henrik
• 8½*

Reinholdtsen, Trond
  • In Context*

Rihm, Wolfgang
  • Deploration

Spahlinger, Mathias
  • musica impura

Steen-Andersen, Simon
  • Rerendered

Stockhausen, Karlheinz
  • Refrain

Torvund, Øyvind
  • Power Art*

Wallumrød, Christian
  • Low Genth*

Wolff, Christian
  • For 1, 2 or 3 people

Selected chamber music

Berio, Luciano
  • Linea

Bernal, Alberto
  • A Space of Possibility*

Bryars, Gavin
  • Hi-Tremolo

Buene/Brahms
  • Klarinettentrio*

Cage, John
  • Construction nr.2
  • Constructio nr.3,
  • Credo in US
Clementi, Aldo
  • EDADGEG*

Crane, Laurence
  • Sound of Horse*
  • John White in Berlin

Crumb, George
  • Music for a Summer Evening

Feiler, Dror
  • Stormo*

Furrer, Beat
  • Poemas

Gadenstätter, Clemens
  • ES*

Harrison, Bryn
  • Linden Quartet*
  • Things have never been before like they are now*

Huber, Nicolaus A.
  • Offenes Fragment
  • ICH und ICH*

Kahrs, Sven Lyder
  • Sparrows*

Lang, Klaus
  • The Ugly Horse*

Lindberg, Magnus
  • Related Rocks

Lucier, Alvin
  • asamsisimasa*

Løffler, Simon
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  • ... (...)
Oehring, Helmut
  • *Fragile Water*

Reinholdtsen, Trond
  • *Unsichtbare Musik*
  • *Music as Emotion*
  • *12 Music Theatre Pieces*

Saunders, James
  • *Unassigned Pieces 1–7*

Schüttler, Martin
  • *Selbstversuch, Die Anderen*

Spahlinger, Mathias
  • *éphémère*
  • *nachtstück mit sonne*
  • *faux faux faux bourdon*

Torvund, Øyvind
  • *Themes from Neon Forest Space*
  • *Bandrom 6*
  • *Willibald Motor Landscape*
  • *Plastic Waves*
  • *Wolf Studies*

Selected Ensembles

Boulez, Pierre
  • *Dérive I*

Cage, John
  • *Music for Carillon*
  • *But What About the Noise of Crumbling Paper*

Duchamp, Marcel
  • *La Marièe mise à nu par ses célibataires, même Erratum Musical*

Donatoni, Franco
  • *Darkness*
  • *Refrain*

Feldman, Morton
  • *The Viola in my Life II*
  • *I met Heine on the Rue Fürstenberg*
Grisey, Gerard  
  • *Le Noir de L'Étoile*

Reich, Steve  
  • *Drumming*  
  • *Six Marimbas*  
  • *Music for 18 Musicians*

Rihm, Wolfgang  
  • *Tutuguri*

Steen-Andersen, Simon  
  • *On&Off*  
  • *Buenos Aires*  
  • *Chambered Music*

Stockhausen, Karlheinz  
  • *Kreuzspiel*  
  • *Tierkreis*  
  • *Plus Minus*  
  • *Mikrophonie I*

Stravinsky, Igor  
  • *The Soldier’s Tale*

Varèse, Edgard  
  • *Ionisation*  
  • *Desérts*  
  • *Offrandes*  
  • *Intégrales*

Webern, Anton  
  • *op. 6*  
  • *op. 10*

Wallin, Rolf  
  • *Stonewave*  
  • *Boyl*  
  • *Tides*

Xenakis, Iannis  
  • *Thallein*  
  • *Persephassa*