

## Håkon Stene, repertoire list 2016

\*denotes commission

### Solo

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Alvarez, Javier

- *Temazcal*, for maracas and tape

Appelbaum, Mark

- *Aphasia*, for solo performer and tape

Bach, J.S.

- *Partita in h-moll, BWV 1002* (transcription for marimba)
- *Partita in E-dur, BWV 1006* (transcription for vibraphone)
- *Suite in G-dur, BWV 1007* (transcription for marimba)
- *Partita in a-moll, BWV 1013* (transcription for marimba)

Buene, Eivind

- *RISE*, for solo vibraphone and ad libitum accompaniment\*

Crane, Laurence

- *Interlude for Håkon Stene*, for solo vibraphone with accompaniment\*
- *For Claire Edwardes*, for percussion and tape
- *Bobby J*, for electric guitar
- *Blue Blue Blue*, for piano

Donatoni, Franco

- *Omar*, for vibraphone

Dæhlin, Erik

- *On.Taps*, music theatre for solo performer, props, electronic sound\*
- *Absence is the Only Real*, video and sound installation for solo performer\*

Feldman, Morton

- *King of Denmark*, for multi-percussion

Ferneyhough, Brian

- *Bone Alphabet*, for multi-percussion

Globokar, Vinko

- *Toucher*, for speaking percussionist
- *Ombre*, for singing percussionist and electronics

Grenager, Lene

- *Broken Reel*, for solo vibraphone and accompaniment\*

Hagen, Lars Petter

- *Seven Studies in Self-Imposed Tristesse*, for percussion & tape

Harrison, Bryn

- *5 Miniatures*, for solo vibraphone and accompaniment\*

Hegdal, Magne

- *Verrière*, for multi-percussion
- *Tersett (five out of six possible postludes)*, for solo vibraphone and accompaniment\*

Huber, Nicolaus A.

- *dasselbe ist nicht dasselbe*, for solo snare drum

Kreidler, Johannes

- *Windowed*, for percussion and electronics
- *Fantasies of Downfall*, for percussion and video\*

Lachenmann, Helmut

- *Intérieur I*, for multi-percussion
- *Guero*, for piano
- *Pression*, for solo cello

Lang, David

- *The Anvil Chorus*, for multi-percussion

Lucier, Alvin

- *Music for Snare Drum, Pure Wave Oscillator and Reflective Surfaces*
- *Silver Streetcar for the Orchestra*, for triangle
- *Nothing is Real*, for piano, tape and teapot

Mahnkopf, Claus-Steffen

- *TREMA I-III*, for multi-percussion
- *Metalized Void*, for percussion and tape

Meadowcroft, Thomas

- *Plain Moving Landfill*, for percussion and electronic sound

Nørgård, Per

- *Waves*, for multi-percussion

Pisaro, Michael

- *Ricefall (1)*, for falling rice on objects

Reich, Steve

- *Electric Counterpoint*, for mallet percussion (or guitar) and tape

Reinholdtsen, Trond

- *Percussion Sonata nr.1 "INFERNO"*, music theatre for solo performer and video\*

Saariaho, Kaija

- *Six Japanese Gardens*, for percussion and electronics

Shlomowitz, Matthew

- *Popular Contexts, Volume 8 – five soundscapes for a percussionist*, for electronic and acoustic percussion and samples\*

Steen-Andersen, Simon

- *Pretty Sound (Up&Down)*, for amplified piano
- *Next to Beside Besides #1*, for flute
- *Next to Beside Besides #2*, for percussion
- *Next to Beside Besides #7*, for live video camera
- *Next to Beside Besides #10*, for vibraphone
- *In Her Frown*, for amplified voice and objects

Tenney, James

- *...having never written a note for percussion...*

Wallin, Rolf (NO)

- *Scratch!*, music performance

Wood, James

- *Rogośanti*, for multi-percussion

Xenakis, Iannis

- *Rebonds*, for multi-percussion
- *Psappha*, for multi-percussion

**Concerti**

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Grenager, Lene

- *The Operation (2012)*, for percussionist with string instruments, and ensemble\*

Hellstenius, Henrik

- *Instrument of Speech: Babel, Chomsky lectures, Bennet talks, Books (2016)*, for solo percussionist with video, samples and ensemble\*

Steen-Andersen, Simon

- *Black Box Music (2012)*, for soloist with "Black Box", and ensemble\*

Torvund, Øyvind

- *Sweet Pieces (2016)*, for percussion soloist, keyboard soloist and orchestra\*

Wallin, Rolf

- *Tides*, for six percussionists and orchestra

In preparation:

Gadenstätter, Clemens

- *Daily Transformations (2017)*, for ensemble of voices and instruments, and solo percussionist with video and samples

Torvund, Øyvind

- New work for percussionist and orchestra (Donaueschingen Festival, SWR Orchester 2017)
- New work for percussionist and chamber orchestra (2016)\*

## **Duo**

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Bach, J.S.

- *Prelude in C-minor, BWV 847 I/2* (transcription marimba)

Bauckholt, Carola

- *Geräusche*, for objects
- *Polizeitrieb*, music theatre

Dillon, James

- *Todesengel*, for vibraphone and clarinet

Etkin, Mariano

- *Locus Solus*

Ferneyhough, Brian

- *Fanfare für Klaus Huber*, for two percussionists
- *Renvoi/Shards\** for quartertone vibraphone and electric guitar

Hespos, Hans Joachim

- *Palimpsest*, for percussion and soprano

Koppel, Anders

- *Toccata*, for vibraphone and marimba

Lachenmann, Helmut

- *Salut für Caudwell*, for two guitarists

Moe, Ole-Henrik jr.

- *KRAV*, for microtonal percussion and electric guitar

Reich, Steve

- *Nagoya Marimbas*
- *Marimba Phase*
- *Clapping music*
- *Pendulum Music*

Shlomowitz, Matthew

- *Letter Pieces*, for instruments and performer

Steen-Andersen, Simon

- *Among\**, for two percussionists and amplification
- *Study for String Instrument #2*, for electric guitar and cello

Tsangaris, Manos

- *TAFEL I*, music theatre

Torvund, Øyvind

- *Bandrom 4*
- *Bandrom 5*

Wallin, Rolf

- *Twine*, for two percussion
- *Frap*, for two percussion

Waring, Rob

- *Jalan Pantai Sari\**, for quartertone marimbas

Willcock, Ian

- *A Book of Maps*, for percussion and piano

Yuasa, Joji

- *Interpenetration II*, for two percussion

Xenakis, Iannis

- *Oophaa*, for percussion and cembalo

### **Trio**

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Aperghis, Georges

- *Les Guetteurs De Sons*

Bach, J.S.

- *Triosonate in G-major, BWV 1039* (transcription marimba)

Dench, Chris

- *Blood Music\**

Feldman, Morton

- *Why Patterns?*
- *Crippled Symmetry*

Finnissy, Michael

- *L'Herbe\**
- *Amphiteatre des sciences mortes\**

Kreidler, Johannes

- *Display \**

Lachenmann, Helmut

- *Trio Fluido*

Löffler, Simon

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Mahnkopf, Claus-Steffen

- *Hommage á Frank Cox \**

Mey, Thierry

- *Musique de Table*

Moe, Ole Henrik

- 8 ½\*

Reinholdtsen, Trond

- *In Context\**

Rihm, Wolfgang

- *Deploration*

Spahlinger, Mathias

- *musica impura*

Steen-Andersen, Simon

- *Rerendered*

Stockhausen, Karlheinz

- *Refrain*

Torvund, Øyvind

- *Power Art\**

Wallumrød, Christian

- *Low Gents\**

Wolff, Christian

- *For 1, 2 or 3 people*

### **Selected chamber music**

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Berio, Luciano

- *Linea*

Bernal, Alberto

- *A Space of Possibility\**

Bryars, Gavin

- *Hi-Tremolo*

Buene/Brahms

- *Klarinettentrio\**

Cage, John

- *Construction nr.2*
- *Constructio nr.3,*
- *Credo in US*

Clementi, Aldo

- *EDADGEG\**

Crane, Laurence

- *Sound of Horse\**
- *John White in Berlin*

Crumb, George

- *Music for a Summer Evening*

Feiler, Dror

- *Stormo\**

Furrer, Beat

- *Poemas*

Gadenstätter, Clemens

- *ES\**

Harrison, Bryn

- *Linden Quartet\**
- *Things have never been before like they are now\**

Huber, Nicolaus A.

- *Offenes Fragment*
- *ICH und ICH\**

Kahrs, Sven Lyder

- *Sparrows\**

Lang, Klaus

- *The Ugly Horse\**

Lindberg, Magnus

- *Related Rocks*

Lucier, Alvin

- *asamsisimasa\**

Löffler, Simon

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- ... (...)



Oehring, Helmut

- *Fragile Water\**

Reinholdtsen, Trond

- *Unsichtbare Musik\**
- *Music as Emotion\**
- *12 Music Theatre Pieces*

Saunders, James

- *Unassigned Pieces 1-7\**

Schüttler, Martin

- *Selbstversuch, Die Anderen\**

Spahlinger, Mathias

- *éphémère*
- *nachtstück mit sonne\**
- *faux faux faux bourdon*

Torvund, Øyvind

- *Themes from Neon Forest Space\**
- *Bandrom 6\**
- *Willibald Motor Landscape\**
- *Plastic Waves\**
- *Wolf Studies\**

### **Selected Ensembles**

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Boulez, Pierre

- *Dérive I*

Cage, John

- *Music for Carillon*
- *But What About the Noise of Crumbling Paper*
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Duchamp, Marcel

- *La Mariée mise à nu par ses célibataires, même Erratum Musical*

Donatoni, Franco

- *Darkness*
- *Refrain*

Feldman, Morton

- *The Viola in my Life II*
- *I met Heine on the Rue Fürstenberg*

Grisey, Gerard

- *Le Noir de L'Étoile*

Reich, Steve

- *Drumming*
- *Six Marimbas*
- *Music for 18 Musicians*

Rihm, Wolfgang

- *Tutuguri*

Steen-Andersen, Simon

- *On&Off*
- *Buenos Aires*
- *Chambered Music*

Stockhausen, Karlheinz

- *Kreuzspiel*
- *Tierkreis*
- *Plus Minus*
- *Mikrophonie I*

Stravinsky, Igor

- *The Soldier's Tale*

Varèse, Edgard

- *Ionisation*
- *Desérts*
- *Offrandes*
- *Intégrales*

Webern, Anton

- *op. 6*
- *op. 10*

Wallin, Rolf

- *Stonewave*
- *Boyl*
- *Tides*

Xenakis, Iannis

- *Thallein*
- *Persephassa*